FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00040147-A **Type of Permit:** FILMING **Release Date:** 05/18/2011

Production Company JILL ROY

Insured Company Name 3 STAR PRODUCTIONS
Contact Phone No. 1 323-954-1971
Contact Phone No. 2 917-690-1016
Fax
Address 317 N ORANGE AVE
LOS ANGELES, California 90036

Production Title SUBARU

Type of Production Commercial - Standard

Producer Jill Roy

Director JIll Roy

1st AD Jill Roy

Production Manager Jill Roy

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Jill Roy
Primary Phone Mobile - 917-690-1016
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - N/A
Secondary Phone

Fees

Posting 300	$138.00
Posting 600	$138.00
Notification Charge	$620.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$266.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LANCASTER APPLICATION FEE	$150.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$76.00

Total Permit Fee $1,938.00

Number of Locations 6

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Summary Information — Location

Permit Number F00040147-A
Production Company JILL ROY
Insured Company 3 STAR PRODUCTIONS
Production Title SUBARU

Location Manager Jill Roy
Primary Phone Mobile - 917-690-1016
Secondary Phone

Location Address Avenue J., 40th St. E. - 80th St. E., Lancaster, CA, 93535

Location Type Road

Film Dates 5/17/2011 - 5/17/2011 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No steps from trailers, trucks or motorhomes may be facing road
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	8
Cube Trucks	1
Generator	1
Motor Homes	1
Picture vehicles	2
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	25
Sheriff/CHP	2

Filming Activities Car-to-Car; Drive ups & away; Driving shots; Intermittent traffic control - 2 minutes standard (except 0600hrs-0900hrs & 1500hrs-1800hrs; Camera on shoulder;

Jurisdiction **Political:** City of Lancaster **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Thomas Guide **Page:** 4016 **Grid:**

Approvals LOS ANGELES COUNTY ROAD DEPARTMENT - PALMDALE Michael Fioravanti

Coordinator Note COUNTY ROAD IS DUAL JURISDICTION WITHIN LOS ANGELES COUNTY AND CITY OF LANCASTER

Coordinator Note COMPANY UNABLE TO FILM AT LOCATION DUE TO INSURANCE, APPLICATION FEE FOR LANCASTER DUE.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00040147-A	**Location Manager**	Jill Roy
Production Company	JILL ROY	Primary Phone	Mobile - 917-690-1016
Insured Company	3 STAR PRODUCTIONS	Secondary Phone	
Production Title	SUBARU		

Location Address Windward Ave, Pacific Ave - Ocean Front Walk, Los Angeles, CA 90291

Location Type Street

Film Dates 5/19/2011 - 5/19/2011 09:00 - 17:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached Beaches and Harbors Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	8
Cube Trucks	1
Generator	1
Motor Homes	1
Picture vehicles	2
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	25
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive by; Drive ups & away; Driving shots; Equipment on sidewalk & street; Exterior models against scenery; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; B-roll;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:**

Approvals LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS — Marisol Camey
LOS ANGELES POLICE DEPARTMENT — Suzan Nelson

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Filming Location
Parking Notes
Crew parking at PCI Rose Lot using 20 spaces from 0700-2200 hrs.

Posting "No Parking" signs N/S Windward Ave., Pacific Ave. - 200 ' West

Approximate Footage 0 - 300 **Log Number** 16059

Date(s) 5/19/2011 to 5/19/2011 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00040147-A	**Location Manager**	Jill Roy
Production Company	JILL ROY	Primary Phone	Mobile - 917-690-1016
Insured Company	3 STAR PRODUCTIONS	Secondary Phone	
Production Title	SUBARU		

Location Address Ocean Front Walk, Rose Ave. - Paloma Ct., Los Angeles, CA, 90291

Location Type Sidewalk

Film Dates 5/19/2011 - 5/19/2011 15:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached Beaches and Harbors Conditions
Must comply with attached conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Venice Boardwalk Restrictions519 0.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	8
Cube Trucks	1
Generator	1
Motor Homes	1
Picture vehicles	2
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	25
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive by; Drive ups & away; Driving shots; Equipment on sidewalk & street; Exterior models against scenery; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent in front of 325 Ocean Front Walk;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
LOS ANGELES POLICE DEPARTMENT — Suzan Nelson
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Sye Gutierrez

Coordinator Note
-ONE RAPG MONITOR REQUIRED FROM 1500-2200 HRS.
-2 HRS OF RAPG MONITOR ADMIN FEE.

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Crew parking at PCI Rose Lot using 20 spaces

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Summary Information — Location

Location 3 of 6

Permit Number	F00040147-A	**Location Manager**	Jill Roy
Production Company	JILL ROY	Primary Phone	Mobile - 917-690-1016
Insured Company	3 STAR PRODUCTIONS	Secondary Phone	
Production Title	SUBARU		

Posting "No Parking" signs	N/S Windward Ave., Pacific Ave. - 200 ' West		
Approximate Footage	0 - 300	**Log Number**	
Date(s)	5/19/2011 to 5/19/2011	**Time(s)**	07:00 to 22:00

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Summary Information — Location

Permit Number F00040147-A
Production Company JILL ROY
Insured Company 3 STAR PRODUCTIONS
Production Title SUBARU

Location Manager Jill Roy
Primary Phone Mobile - 917-690-1016
Secondary Phone

Location Address Dudley Ct, Speedway - Ocean Front Walk, Venice, CA, 90291

Location Type Street

Film Dates 5/19/2011 - 5/19/2011 15:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached Beaches and Harbors Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	8
Cube Trucks	1
Generator	1
Motor Homes	1
Picture vehicles	2
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	25
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive by; Drive ups & away; Driving shots; Equipment on sidewalk & street; Exterior models against scenery; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; B-roll;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Suzan Nelson

Parking
Base Camp
Location Type : Filming Location
Parking Notes
Crew parking at PCI Rose Lot using 20 spaces

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs N/A

Approximate Footage County Parking **Log Number**

Date(s) 5/19/2011 to 5/19/2011 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00040147-A
Production Company JILL ROY
Insured Company 3 STAR PRODUCTIONS
Production Title SUBARU

Location Manager Jill Roy
Primary Phone Mobile - 917-690-1016
Secondary Phone

Location Address Market St., Pacific Ave. - Speedway, Los Angeles, CA, 90291

Location Type Alley

Film Dates 5/19/2011 - 5/19/2011 15:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached Beaches and Harbors Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	8
Cube Trucks	1
Generator	1
Motor Homes	1
Picture vehicles	2
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	25
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive by; Drive ups & away; Driving shots; Equipment on sidewalk & street; Exterior models against scenery; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; B-roll;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Suzan Nelson

Parking
Base Camp
Location Type : Filming Location
Parking Notes
Crew parking at PCI Rose Lot using 20 spaces

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs S/S Market St., Speedway - Pacific Ave

Approximate Footage 301 - 600 **Log Number** 16061

Date(s) 5/19/2011 to 5/19/2011 **Time(s)** 07:00 to 22:00

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www.filmla.com

Summary Information — Location

Location 6 of 6

Permit Number	F00040147-A	**Location Manager**	Jill Roy
Production Company	JILL ROY	Primary Phone	Mobile - 917-690-1016
Insured Company	3 STAR PRODUCTIONS	Secondary Phone	
Production Title	SUBARU		

Location Address Rose Av., Lincoln Blvd., Washington Blvd., Speedway., inclusive (Excluding State freeways/highways & Abbot Kinney Blvd), Los Angeles, CA, 90291

Location Type Walking Grid

Film Dates 5/19/2011 - 5/19/2011 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	10

Filming Activities Exterior establishing shots; Talent on bicycles;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Gabriel Martinez

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

VENICE BOARDWALK

- **NOT allowed to film at 7:00AM due to maintenance activities. Filming is allowed at 9:00AM.**
- **Okay to shoot b-roll, drive-ups and aways, models against scenery.**
- **Okay to park car in front of café.**
- **Okay to have 4 cast and 25 crew.**
- **Okay to have lights and generators.**
- **OK to have 2 minute pedestrian control along the Boardwalk.**
- **MUST allow patrons to pass access areas when cameras are not rolling.**
- **Must work around maintenance activities. Wednesday is mow day. Maintenance has the right of way at all times.**
- **OK to film on the boardwalk from 3PM – 10PM on 05/19/2011.**
- **OK to film at Venice Boardwalk – from Rose to Paloma.**
- **NOT allowed to interview patrons at the boardwalk unless given written consent.**
- **MUST work around park patrons and park activities.**
- **NOT allowed to stop flow of pedestrian traffic at the Boardwalk.**
- **No Stopping/setting up/parking in front of merchants without prior approval.**
- **NOT allowed to block any access areas to the boardwalk.**
- **No blocking off exits/entrance of driveways.**
- **NO filming on beach without prior approval.**
- **NOT allowed to film at/on Venice Recreation Center at any time – including Muscle Beach, Venice Skate Park, Basketball Courts, etc.**
- May not be on any of the taped off grassy areas. May not take down the tape or fencing for any reason, no exceptions.
- Must stay off the turf at all times.
- Company must be aware that Boardwalk might be a little dirty with regards to high patron traffic.
- Company must stay within the boundaries they requested at Venice Boardwalk.

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- Must stay out of the Rec. Center, Muscle Beach and Graffiti wall areas at all times unless arrange payment with Rec. Center prior to filming.
- NOT allowed to block off any area of the boardwalk at all times.
- MUST stay off the sand and beach at all times, unless permitted by county beaches and harbor.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-40147-A
JILL ROY – SUBURU
(VENICE BOARDWALK – ROSE TO PALOMA)

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

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For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT